

My Teacher lydians (estil lidi)

♩ = 120

Joan Pere Jové

A

CΔ(I) F#ø(IV) B-7(VII) E-7(III)

5 A-7(VI) D7(II) D7(II) GΔ(V)

A'

9 CΔ(I) F#ø(IV) B-7(VII) E-7(III)

13 A-7(VI) D7(II) G7(9)(V) CΔ(I)

B

17 F#ø(IV) CΔ(I) F#ø(IV) D7(II)

21 D7(II) E-7(III) D7(II) GΔ(V)

Musical notation for measures 21-24. Treble clef with key signature of one sharp (F#). Bass clef. Chords: D7(II), E-7(III), D7(II), GΔ(V).

A''

25 CΔ(I) F#ø(IV) B-7(VII) E-7(III)

Musical notation for measures 25-28. Treble clef with key signature of one sharp (F#). Bass clef. Chords: CΔ(I), F#ø(IV), B-7(VII), E-7(III).

Coda

29 A-7(VI) D7(II) A-7(VI) D7(II)

Musical notation for measures 29-32. Treble clef with key signature of one sharp (F#). Bass clef. Chords: A-7(VI), D7(II), A-7(VI), D7(II).

33 GΔ(V) CΔ(I)

Musical notation for measures 33-34. Treble clef with key signature of one sharp (F#). Bass clef. Chords: GΔ(V), CΔ(I).