

FGC Sextet, 1er. moviment

Allegro

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$\text{♩} = 120$

Violí 1

Violí 2

Viola

Violoncel

Contrabaix

Piano

7 **A**

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

11

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pno. *mp* *mp* *mp* *mp* *FΔ(IV)*

pont

15 *Pizz.* *mp*

Vln. *mp* *Pizz.* *mp*

Vln. *mp* *Pizz.* *mp*

Vla.

Vc. *mp*

Cb. *mp*

Pno. *mp* *mf*

19

Vln. *Arco*

Vln.

Vla.

Vc. *mp*

Cb.

Pno. *mp* C7(V) F-6(I) 8₇

23

B

Vln.

Vln.

Vla.

Vc. *mf* *mp*

Cb. *mp* Pizz. *mf*

Pno. *mp*

27

Arco

mf

mp

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

30

G(I)

mf

mp

mf

mp

mp

mp

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

15

34

Vln. *Arco* *mp*

Vln. *mp*

Vla. *mp*

Vc. E-7(VI) *mp*

Cb. *mp*

Pno. 15

38

Vln. *Pizz.*

Vln. *Pizz.*

Vln. *Pizz. 7a.*

Vla. *3a. Pizz.*

Vc. *Fonamental*

Cb. *Fonamental*

Pno. *mf*

42

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

Pno.

46

Vln.

Vln.

Vla.

Vc.

Cb.

Pno.

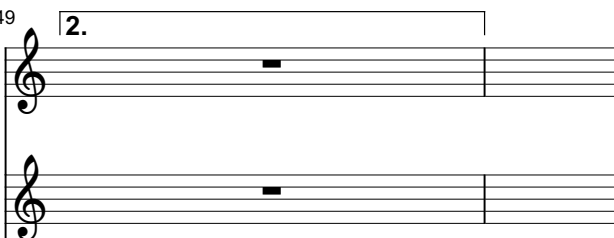
Arco


mf

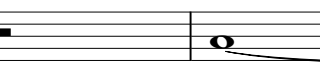
mp


8 15


49 **2.**

Vln. 

Vla.  Arco

Vc.  Arco *mp*

Cb. 

Pno.  *mp*

52

Vln.  Arco *mp*

Vla.  *mp*

Vc. 

Cb.  Pizz.

Pno.  *mp*

56

Musical score for measures 56-59. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Vln. I:** Measures 56-59. Measure 56: whole rest. Measure 57: quarter notes G4, A4. Measure 58: quarter notes Bb4, A4. Measure 59: quarter notes G4, F#4.
- Vln. II:** Measures 56-59. Measure 56: whole rest. Measure 57: quarter notes G4, A4. Measure 58: quarter notes Bb4, A4. Measure 59: quarter notes G4, F#4.
- Vla.:** Measures 56-59. Measure 56: quarter notes G3, A3. Measure 57: quarter notes Bb3, A3. Measure 58: whole rest. Measure 59: quarter notes G3, A3.
- Vc.:** Measures 56-59. Measure 56: quarter notes G2, A2. Measure 57: quarter notes Bb2, A2. Measure 58: quarter notes G2, F#2. Measure 59: quarter notes G2, F#2.
- Cb.:** Measures 56-59. Measure 56: quarter notes G2, A2. Measure 57: quarter notes Bb2, A2. Measure 58: quarter notes G2, F#2. Measure 59: quarter notes G2, F#2.
- Pno.:** Measures 56-59. Measure 56: quarter notes G3, A3. Measure 57: quarter notes Bb3, A3. Measure 58: quarter notes G3, F#3. Measure 59: quarter notes G3, F#3.

Dynamic markings: *mp* (mezzo-piano) is present above the Cb. and Pno. staves.

Performance instructions: *Pizz.* (pizzicato) is present above the Cb. staff.

60

Musical score for measures 60-63. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Vln. I:** Measures 60-63. Measure 60: quarter notes G4, A4. Measure 61: quarter notes Bb4, A4. Measure 62: quarter notes G4, F#4. Measure 63: quarter notes G4, F#4.
- Vln. II:** Measures 60-63. Measure 60: quarter notes G4, A4. Measure 61: quarter notes Bb4, A4. Measure 62: whole rest. Measure 63: whole rest.
- Vla.:** Measures 60-63. Measure 60: quarter notes G3, A3. Measure 61: quarter notes Bb3, A3. Measure 62: quarter notes G3, F#3. Measure 63: quarter notes G3, F#3.
- Vc.:** Measures 60-63. Measure 60: quarter notes G2, A2. Measure 61: quarter notes Bb2, A2. Measure 62: quarter notes G2, F#2. Measure 63: quarter notes G2, F#2.
- Cb.:** Measures 60-63. Measure 60: quarter notes G2, A2. Measure 61: quarter notes Bb2, A2. Measure 62: quarter notes G2, F#2. Measure 63: quarter notes G2, F#2.
- Pno.:** Measures 60-63. Measure 60: quarter notes G3, A3. Measure 61: quarter notes Bb3, A3. Measure 62: quarter notes G3, F#3. Measure 63: quarter notes G3, F#3.

Performance instructions: *Pizz.* (pizzicato) is present above the Cb. staff.

64

64

Vln. *mp*

Vln.

Vla. *mp*

Vc. *mp*

Cb. *mp* Pizz.

Pno.

8

Detailed description: This system contains measures 64 through 68. The Violin I part (top staff) has a melodic line starting at measure 64 with a sharp sign, followed by eighth notes and quarter notes, marked *mp*. The Violin II part (second staff) is mostly silent, with a few notes in measure 64. The Viola part (third staff) has a melodic line with eighth notes and quarter notes, marked *mp*. The Violoncello part (fourth staff) has a melodic line with eighth notes and quarter notes, marked *mp*. The Contrabass part (fifth staff) has a rhythmic pattern of eighth notes, marked *mp* and *Pizz.*. The Piano part (bottom staff) has a complex rhythmic pattern in the right hand and sustained notes in the left hand. A bracket with the number 8 spans the bottom of the system.

69

69

Vln. *mp* Pizz.

Vln. *mp* Pizz.

Vla. Pizz.

Vc. Pizz.

Cb. Pizz.

Pno. *mf*

8

Detailed description: This system contains measures 69 through 73. The Violin I part (top staff) has a melodic line with eighth notes and quarter notes, marked *mp* and *Pizz.*. The Violin II part (second staff) has a rhythmic pattern of eighth notes, marked *mp* and *Pizz.*. The Viola part (third staff) has a rhythmic pattern of eighth notes, marked *Pizz.*. The Violoncello part (fourth staff) has a rhythmic pattern of eighth notes, marked *Pizz.*. The Contrabass part (fifth staff) has a rhythmic pattern of eighth notes, marked *Pizz.*. The Piano part (bottom staff) has a complex rhythmic pattern in the right hand and sustained notes in the left hand, marked *mf*. A bracket with the number 8 spans the bottom of the system.

73

Vln.
 Vln.
 Vla.
 Vc.
 Cb.
 Pno.

8

Detailed description: This block contains the musical score for measures 73 through 76. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a grand staff for Piano (Pno.). The Violin parts play a rhythmic pattern of eighth notes with accidentals. The Viola part plays a similar pattern. The Violoncello and Contrabasso parts play a steady bass line. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final measure of the system.

77

Vln.
 Vln.
 Vla.
 Vc.
 Cb.
 Pno.

8

Detailed description: This block contains the musical score for measures 77 through 80. It features the same six staves as the previous block. The Violin parts continue their rhythmic pattern. The Viola part plays a steady bass line. The Violoncello and Contrabasso parts play a steady bass line. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final measure of the system.

81

Vln. *Pizz.*

Vln. *mp*

Vla.

Vc.

Cb. *Arco*

Pno. *mp*

8

86

Vln. *mf* *Arco*

Vln. *mf*

Vla. *Arco* F-7(IVc) D-7(II) G7(V) FΔ(IV)

Vc. *mf*

Cb. *mf*

Pno. *mf*

8

92

Vln. I: Treble clef, melodic line with slurs and accents.

Vln. II: Treble clef, rhythmic accompaniment with eighth notes.

Vla.: Bass clef, rests.

Vc.: Bass clef, rests.

Cb.: Bass clef, rhythmic accompaniment with eighth notes.

Pno.: Grand staff, rhythmic accompaniment with eighth notes and slurs.

mf

8

96

Vln. I: Treble clef, melodic line with slurs and accents.

Vln. II: Treble clef, pizzicato accompaniment with eighth notes.

Vla.: Bass clef, melodic line with slurs and accents.

Vc.: Bass clef, melodic line with slurs and accents.

Cb.: Bass clef, melodic line with slurs and accents.

Pno.: Grand staff, melodic line with slurs and accents.

Pizz.

mf

mp

mf

mp

mf

mp

108

Vln. Arco *mf*

Vln. *mp* Arco

Vla.

Vc. *mp*

Cb.

Pno.

111

Vln.

Vln.

Vla. *mf* *mp*

Vc. *mf* *mf*

Cb.

Pno. *mp* *mp*

115

Violin I (Vln.) *mp*
Violin II (Vln.) *mp*
Viola (Vla.) *mf*
Violoncello (Vc.) *mp*
Contrabasso (Cb.) *mp* Arco
Piano (Pno.)

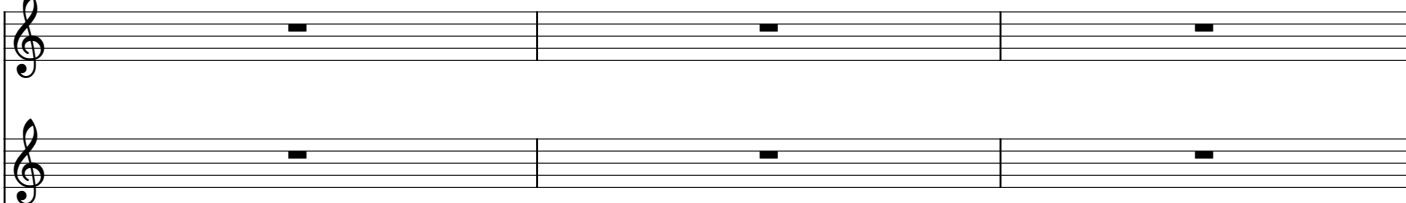
Measures 115-118. The score is in 4/4 time. The first four staves (Vln., Vln., Vla., Vc.) feature melodic lines with long slurs. The Cb. staff has a rhythmic pattern of eighth notes. The Pno. staff has a steady eighth-note accompaniment. Dynamics include *mp* and *mf*. The word "Arco" is written above the Vln. I staff and below the Vc. staff.


119


Violin I (Vln.)
Violin II (Vln.)
Viola (Vla.)
Violoncello (Vc.)
Contrabasso (Cb.)
Piano (Pno.)

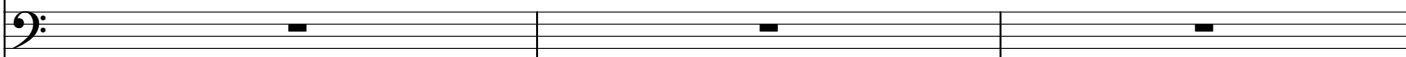
Measures 119-122. Measures 119-121 are silent for all instruments. In measure 122, the Pno. staff begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* is present with a dashed line extending from measure 119 to measure 122. The word "8" is written above the *cresc.* marking.


123

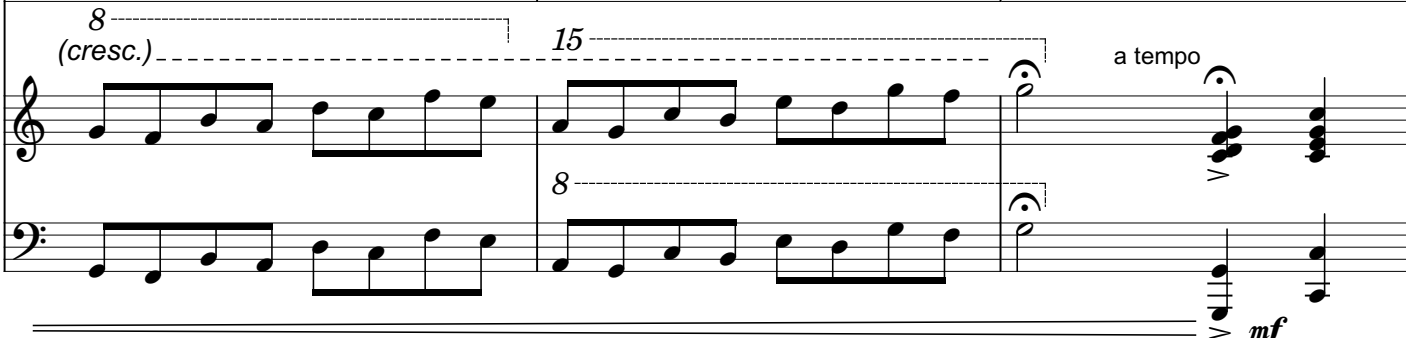
Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

126

A

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

130

Vln. 

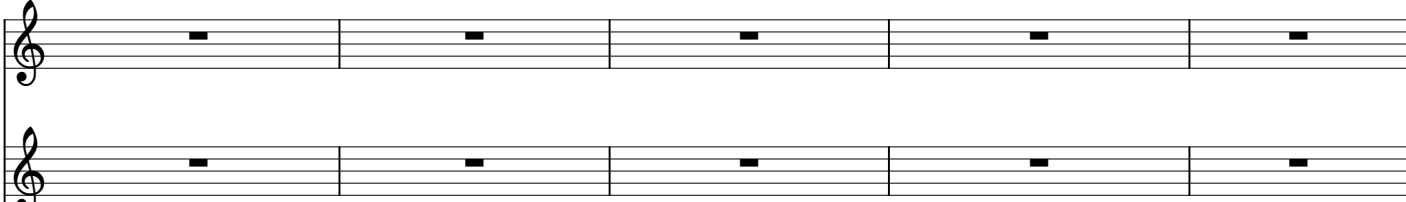
Vla. 

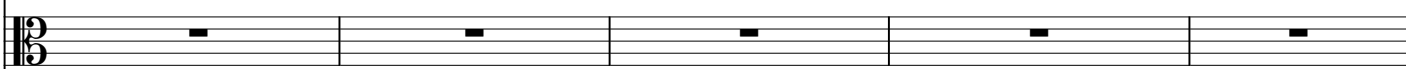
Vc. 


Cb. 


Pno. 


136

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

Pont

141

Vln. 

Vln. 


Vla. 


Vc. 


Cb. 


Pno. 


145

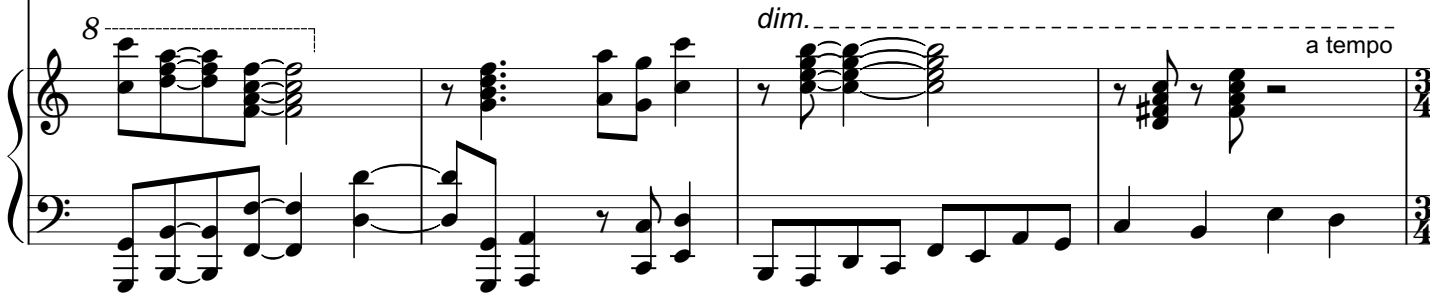
Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

149

B

Vln. 

Vln. 


Vla. 


Vc. 


Cb. 


Pno. 

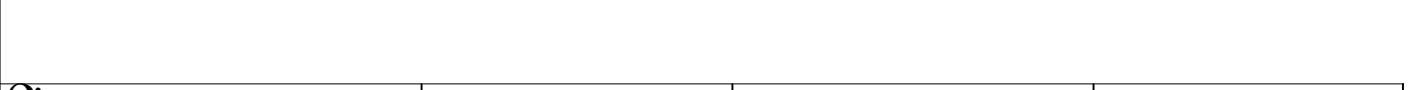
153


Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

157

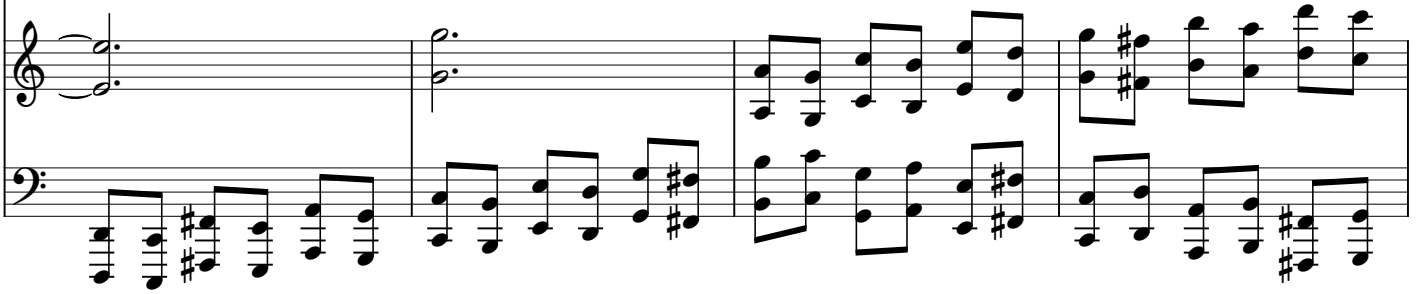
Vln. 

Vln. 


Vla. 


Vc. 


Cb. 

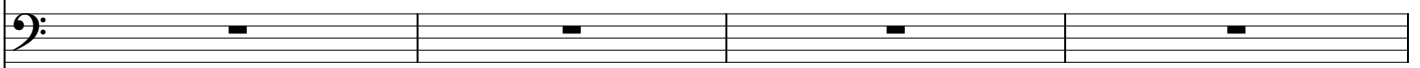
Pno. *cresc.* 

161


Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

8 (cresc.) 15 a = 210 *f*

165

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

171

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

175

Vln. *f*

Vln. *f*

Vla.

Vc.

Cb. Pizz.

Pno. *f*

179

Vln.

Vln.

Vla.

Vc.

Cb.

Pno. 8

183

C(I)

5a.
Pizz.
C

Vln. *ff* *fff*
 Vln. *ff* *fff*
 Vla. *ff* *fff*
 Vc. *ff* *fff*
 Cb. *ff* *fff*
 Pno. *ff* *fff*

8 — 3a. — 15
 8 — 1a. — 15