

FGC Sextet, 2on. moviment

Andante

Joan Pere Jové

$\text{♩} = 75$

Violí 1 *p*

Violí 2 *pizz.* *p*

Viola *mp*

Violoncel *pizz.* *mp*

Contrabaix *p*

Piano *p*

5

Vln. *pizz.* *p*

Vln. *p*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *p*

Pno. *p*

10

Vln. *mf*

Vln. *mf* Pizz. *p*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

Pno. *p* *p*

15

Vln. *mf*

Vln. *mf* Pizz. *p*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

Pno. *p* *p*

20

Vln. *p* *Pizz.* *mp* A

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *mp*

Pno. *mf*

25

Vln. *mf* *Arco* B E F# E F#7 B

Vln. *Pizz.* *mf* *Arco*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Arco*

Pno. *p*

33

Vln. *mf*

Vln. *p*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

Pno. *p* *mf* 15

39

Vln.

Vln.

Vla.

Vc.

Cb.

Pno. 15 *mf*

45

Pizz.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *mf*

49

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

54 Note separate fino alla bussola 73

Musical score for measures 54-73. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pno.).

- Vln. I & II:** Rests throughout the section.
- Vla.:** Rests until measure 73, then plays a melodic line starting with *Arco* and *p*.
- Vc.:** Rests until measure 73, then plays a melodic line starting with *p*.
- Cb.:** Plays a steady bass line starting with *s* and *p*.
- Pno.:** Plays a steady accompaniment starting with *Fonamental* and *p*. A dynamic change to *8* occurs at measure 73.

Musical score for measures 58-73. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pno.).

- Vln. I:** Plays a melodic line starting with *Arco* and *p*.
- Vln. II:** Rests until measure 73, then plays a melodic line starting with *Arco* and *p*.
- Vla.:** Plays a melodic line starting with *p*.
- Vc.:** Plays a melodic line starting with *p*.
- Cb.:** Plays a steady bass line starting with *s*.
- Pno.:** Plays a steady accompaniment starting with *8*.

60

Vln. Vln. Vla. Vc. Cb. Pno.

8

This system contains measures 60 and 61. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 60 includes a first ending bracket with a repeat sign and a fermata over the eighth measure. Measure 61 ends with a double bar line and repeat sign. The piano part has a first ending bracket with a repeat sign and a fermata over the eighth measure.

62

Vln. Vln. Vla. Vc. Cb. Pno.

mf *mf* *mf* *mf* *mf* *mf*

This system contains measures 62 and 63. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats. The time signature is 4/4. Measures 62 and 63 are marked with a mezzo-forte (*mf*) dynamic. The piano part has a first ending bracket with a repeat sign and a fermata over the eighth measure.

64

Vln. Vln. Vla. Vc. Cb. Pno.

This system contains measures 64 and 65. The key signature is three flats (B-flat major or D-flat minor). The first violin part (Vln.) features a melodic line with eighth-note patterns. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts provide harmonic support with sustained notes and chords. The double bass (Vc.) and piano (Pno.) parts feature a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 65.

66

Vln. Vln. Vla. Vc. Cb. Pno.

p

This system contains measures 66 and 67. The key signature remains three flats. The first violin part (Vln.) continues its melodic line. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts have a dynamic marking of *p* (piano) starting in measure 67. The double bass (Vc.) and piano (Pno.) parts continue their accompaniment. A double bar line is present at the end of measure 67.

68

Vln. Vln. Vla. Vc. Cb. Pno.

This system contains measures 68 and 69. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and one Piano (Pno.) grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the piano part.

70

Vln. Vln. Vla. Vc. Cb. Pno.

f *f* *f* *f* *f* *f*

8 8 15 8

This system contains measures 70 and 71. It features the same six staves as the previous system. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in measures 70 and 71 across all staves. The piano part includes fingerings: '8' for the left hand and '15' for the right hand. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

72

Vln. *p* Pizz.

Vln. *p*

Vla.

Vc. *p*

Cb.

Pno. *p*

15 8

8

75

Vln. *p*

Vln. *p*

Vla. *mf*

Vc. *mf*

Cb. *p*

Pno. *p*

G Blues

8

80

Vln. *p*

Vln. *p*

Vla.

Vc. *p*

Cb. *p*

Pno. *mf*

85

Vln. *p*

Vln. *p*

Vla.

Vc. *mf*
Arco

Cb. *mf*
Arco

Pno. *p*

91

Violin I (Vln.) starts with a sixteenth-note figure, then a half-note melody. Violin II (Vln.) plays a long, sustained note with a slight crescendo. Viola (Vla.) plays a sixteenth-note figure, then a half-note melody. Violoncello (Vc.) plays a sixteenth-note figure, then a half-note melody. Contrabasso (Cb.) plays a half-note melody. Piano (Pno.) provides harmonic support with chords and arpeggios. Dynamics include *Arco*, *mf*, and *p*.

96

Violin I (Vln.) continues with a half-note melody. Violin II (Vln.) plays a long, sustained note. Viola (Vla.) plays a sixteenth-note figure, then a half-note melody. Violoncello (Vc.) plays a sixteenth-note figure, then a half-note melody. Contrabasso (Cb.) plays a half-note melody. Piano (Pno.) provides harmonic support with chords and arpeggios. Dynamics include *mp*.

100

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

104

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

108 *rall.*

The musical score consists of six staves. The first staff is Violin I (Vln.), the second is Violin II (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vc.), the fifth is Contrabasso (Cb.), and the sixth is Piano (Pno.).

- Violin I (Vln.):** Measure 108 starts with a rest. In measure 109, it plays a sixteenth-note figure starting on G4, moving up to B4, then down to A4, G4, F4, E4, and ending on D4 in measure 110. Dynamics are *p* (pizzicato) in measure 109 and *pp* in measure 110.
- Violin II (Vln.):** Measures 108-110 play a sustained chord of G4, B4, and D5. Dynamics are *p* in measure 109 and *pp* in measure 110.
- Viola (Vla.):** Measure 108 starts with a rest. In measure 109, it plays a sixteenth-note figure starting on G3, moving up to B3, then down to A3, G3, F3, E3, and ending on D3 in measure 110. Dynamics are *mp* in measure 109 and *pp* in measure 110.
- Violoncello (Vc.):** Measures 108-110 play a sustained chord of G2, B2, and D3. Dynamics are *p* in measure 109 and *pp* in measure 110.
- Contrabasso (Cb.):** Measures 108-110 play a sustained chord of G2, B2, and D3. Dynamics are *p* in measure 109 and *pp* in measure 110.
- Piano (Pno.):** Measures 108-110 play a sustained chord of G2, B2, and D3. Dynamics are *pp* in measure 110.