

FGC Sextet, 3er. moviment

Fuga, allegro molto

Joan Pere Jové

$\text{♩} = 130$

Violí 1

Violí 2 *pizz.*

Viola *pp* *p* *mp*

Violoncel

Contrabaix *Non molto marcato* *pizz.* *pp* 8

Piano *pp* 8

8 *Arco* *mf*

Vln.

Vln.

Vla. *mp*

Vc.

Cb. *Più marcato* 8

Pno. *p* 8

13

Violin I (Vln.) starts with an *arc* marking. Violin II (Vln.) has a *mf* dynamic. Viola (Vla.) has a *mp* dynamic. Violoncello (Vc.) has a *pizz.* marking. Double Bass (Cb.) has an *mp* dynamic. Piano (Pno.) has an *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Violin I (Vln.) has an *arc* marking. Violin II (Vln.) has a *mp* dynamic and a *pizz.* marking. Viola (Vla.) has a *mp* dynamic. Violoncello (Vc.) has an *arc* marking and a *mf* dynamic. Double Bass (Cb.) has an *mp* dynamic. Piano (Pno.) has an *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Piano (Pno.)

arc

mp

mf

p

8

8

Detailed description: This system contains measures 23 through 26. The Violin I part has a whole rest in measure 23. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The Contrabasso part has a half note G1, followed by quarter notes A1, B1, and C2. The Piano part has a half note G3, followed by quarter notes A3, B3, and C4. The score includes dynamic markings *mp*, *mf*, and *p*, and performance instructions *arc* and *pizz.*. There are also rehearsal marks '8' in the piano part.

27

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Piano (Pno.)

pizz.

mp

arc

mp

mf

8

8

Detailed description: This system contains measures 27 through 30. The Violin I part has a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The Contrabasso part has a half note G1, followed by quarter notes A1, B1, and C2. The Piano part has a half note G3, followed by quarter notes A3, B3, and C4. The score includes dynamic markings *mp*, *mf*, and *p*, and performance instructions *arc* and *pizz.*. There are also rehearsal marks '8' in the piano part.

31

Vln. *mp*

Vla. *mf*

Vc. *mp*

Cb.

Pno. 8

35

Vln. *mp* *arc* *pizz.*

Vla. *mf*

Vc. *mp*

Cb.

Pno. 8

40

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *mf* *mp*

47

Vln. *p*

Vln. *arc p*

Vla. *p*

Vc. *p*

Cb. *arc p*

Pno. *mf* *f*